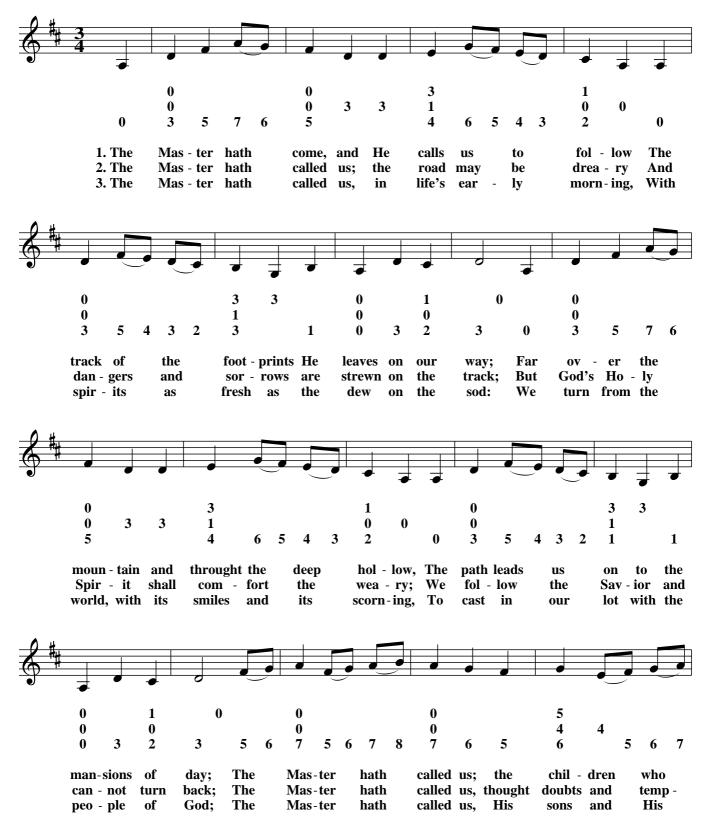
## The Master Hath Come

Sarah Doudney, 1871

Ionian Mode (1–5–5)





Music: The Ash Grove, 12,11,12,11D, a traditional Welch melody