

# Old Folks at Home

$\text{♩} = 120$

Stephen C. Foster, 1851

D A7 Bm D G D Bm A A7

1. 'Way down up - on the Swa - nee Riv - er, Far, far a - way,  
All up and down de whole cre - a - tion, Sad - ly I roam;  
2. All roun' de lit - tle farm I wan - dered, When I was young;  
When I was play - ing with my broth - er, Hap - py was I;  
3. One lit - tle hut a - mong de bush - es, One that I love,  
When will I see de bees a - hum - ming, All roun' de comb?

A

DUL D 2 1 0 2 1 0 7 5 7 4 2 0 1

D

DUL A 5 4 3 5 4 3 10 8 10 7 5 3 4

D A7 Bm D G D Bm A7 D

Dere's wha my heart is turn - ing ev - er, Dere's wha de old folks stay.  
Still long - ing for de old plan - ta - tion, And for de old folks at home.  
Den man - y hap - py days I squan- dered, Man - y de songs I  
Oh! take me to my kind old moth - er, There let me live and die.  
Still sad - ly to my mem - 'ry rush - es, No mat - ter where I roam.  
When will I hear de ban - jo tum - ming, Down in my good old home?

A

DUL D 2 1 0 2 1 0 7 5 7 4 2 0 1 1 1 0

D

DUL A 5 4 3 5 4 3 10 8 10 7 5 3 4 4 4 3

A7  
REFRAIN. D D7 G A A7 D A7 Bm

All de world is sad and drear- y, Ev - 'ry- where I roam; Oh! dark- ies, how my

A

DUL D 6+ 7 8 4 4 5 4 7 7 5 3 5 4 2 1 0 2 1

D

DUL A 9 10 11 7 7 8 7 10 10 8 6 8 7 5 4 3 5 4

D G D A7 D

heart grows wear- y, Far from de old folks at home.

A

DUL D 0 7 5 7 4 2 0 1 1 1 0

D

DUL A 3 10 8 10 7 5 3 4 4 4 3

Notes: Only the Bm above "far" is actually needed.

From "The One Hundred and One Best Songs"

John Chambers transcribed this tune, but

the credit he used caused the software I

used to blow up. I had to delete it. Sorry.

/ The Cable Company – 1919 – Chicago, Illinois