Mountain Dulcimer Note Charts (1-5-5) [rev. 3/12/12]

These charts show the notes for some common tunings. Each chart combines two set-ups (to reduce the number of charts):

- (1) The first three lines (1-5-5) represent a **standard set-up** with double melody strings (ignore the 4th red line).
- (2) The 4th line notes (7b) are red to indicate the 4th string in a **4 equi-distant string set-up**, useful for fingerpicking in 2 tunings (1-5-5 and 1-5-7b) and having access to additional chromatic notes.

Use the 1st, 2nd and 4th line notes (1-5-7b) for the Aeolian mode (use the 6 melody fret) or the Dorian mode (start the mode on the 1st fret and use the 6+ fret).

In the 1-5-7b tuning you can strum across all the strings. In the 1-5-5 tuning, strum only the 1-5-5 strings (or place a reverse capo under the 4th string at the 1st fret to strum across all the strings).

The color-coded sections indicate notes in the same octave:

Blue - octave below middle C; white - octave of middle C; yellow - next octave up; white again - last octave.

Fret:	0	1	2	3	4	5	6	6+	7	8	9	10	11	12	13	13+	14
1	С	D	Е	F	G	Α	Bb	В	С	D	Е	F	G	Α	Bb	В	С
5	G	Α	В	С	D	Е	F	F#	G	Α	В	С	D	Е	F	F#	G
5	G	Α	В	С	D	Е	F	F#	G	Α	В	С	D	E	F	F#	G
7b	Bb	С	D	Eb	F	G	Ab	Α	Bb	С	D	Eb	F	G	Ab	Α	Bb
Steps:		W	W	Н	W	W	Н	Н	Н	W	W	Н	W	W	Н	Н	Н
Mode:	Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.

Fret:	0	1	2	3	4	5	6	6+	7	8	9	10	11	12	13	13+	14
1	D	Е	F#	G	Α	В	С	C#	D	Е	F#	G	Α	В	С	C#	D
5	Α	В	C#	D	Е	F#	G	G#	Α	В	C#	D	E	F#	G	G#	Α
5	Α	В	C#	D	Е	F#	G	G#	Α	В	C#	D	Е	F#	G	G#	Α
7b	С	D	Е	F	G	Α	Bb	В	С	D	Е	F	G	Α	Bb	В	С
Steps:		W	W	Η	W	W	Η	Ι	Н	W	W	I	W	W	Η	Ι	Н
Mode:	Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.

Mountain Dulcimer Note Charts (1-5-8) [rev. 3/12/12]

These charts show the notes for some common tunings. Each chart combines two set-ups (to reduce the number of charts):

- (1) The first three lines (1-5-8) represent a **standard set-up** with double melody strings (ignore the 4th red line).
- (2) The 4th line notes (7b) are red to indicate the 4th string in a **4 equi-distant string set-up**, useful for fingerpicking in 2 tunings (1-5-8 and 1-5-7b) and having access to additional chromatic notes.

Use the 1st, 2nd and 4th line notes (1-5-7b) for the Aeolian mode (use the 6 melody fret) or the Dorian mode (start the mode on the 1st fret and use the 6+ fret).

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In the 1-5-7b tuning you can strum across all the strings. In the 1-5-8 tuning, strum only the 1-5-8 strings (or place a reverse capo under the 4th string at the 1st fret to strum across all the strings).

The color-coded sections indicate notes in the same octave:

Blue - octave below middle C; white - octave of middle C; yellow - next octave up; white again - last octave.

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1	С	D	Е	F	G	Α	Bb	В	С	D	E	F	G	Α	Bb	В	С
5	G	Α	В	С	D	Е	F	F#	G	Α	В	С	D	Е	F	F#	G
8	С	D	E	F	G	Α	Bb	В	С	D	Е	F	G	Α	Bb	В	С
7b	Bb	С	D	Eb	F	G	Ab	Α	Bb	С	D	Eb	F	G	Ab	Α	Bb
Steps:		W	W	Н	W	W	Н	Н	Н	W	W	Н	W	W	Н	Н	Н
Otopo.		A 1:	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.
	Mixoly.	Aeolian	Locitati	Ioman		, 9.								, , ,			
	Mixoly.	Aeolian	Locitati	Tornari	12 0	1,9.		1	1 - 7				•	, ,,	, ,		
		Aeolian 1	2	3	4	5	6	6+	7	8	9	10	11	12	13	13+	14
Mode:		Aeolian 1			1 .			6+						_			
Mode:		Aeolian 1 E			1 .			6+ C#						_			
Mode:	0 D	1	2	3	4	5	6		7	8	9	10	11	12	13	13+	14
Mode: Fret:	0 D A	1 E	2 F#	3 G	4 A	5 B	6 C	C#	7 D	8 E	9 F#	10 G	11 A	12 B	13 C	13+ C#	14 D
Fret:	0 D A D	1 E B	2 F# C#	3 G D	4 A E	5 B F#	6 C G	C# G#	7 D A	8 E B	9 F# C#	10 G D	11 A E	12 B F#	13 C G	13+ C# G#	14 D A
Fret:	0 D A D	1 E B E D	2 F# C# F#	G D G	4 A E A G	5 B F# B	6 C G C	C# G# C#	7 D A	8 E B E D	9 F# C# F#	10 G D G	11 A E A G	12 B F# B	13 C G C Bb	13+ C# G# C# B	14 D A D C
Fret:	0 D A D	1 E B E D	2 F# C# F#	G D G	4	5 B F# B	6 C G C Bb	C# G# C#	7 D A	8 E B	9 F# C# F#	10 G D G	11 A E A G	12 B F# B	13 C G C Bb	13+ C# G# C#	14 D A D