## The Celebrated Trumpet Tune

Mountain Dulcimer: D-A-dd and D-A-AA Very slow and pathetic

M.D. Arr: Steve Smith Scottish - Very old

\$ ## <b>3</b>	<b>.</b>		<b>s</b> :	<u>.</u> 5:	<u>.</u> 8:	•	•	•		•	5 5	8	•		0
Notes	D F#	- E A	F# D	EF# AD	EF# AD	E A	D - F#	A	- D F#	E A	F#G D E	- F# D		- D - F#	E
D A dd	0 0 0 -	0 0 - 1	0 3 2	$\begin{array}{c} 0\ 0 \\ 0\ 3 \\1\ 2 \end{array}$	0 0 0 3 1 2	0 0 1	0 3 0 -	0	0 3 - 0	0 0 · 1	$\begin{bmatrix} 0 & 0 \\ 3 & 4 \\ 2 & \cdots & 3 \end{bmatrix}$	0 3 - 2	0 0 - 1	0 3 - 0 -	1 0 1
D A AA	0 0 3 -	0 0 - 4	0 3 5	0 0 0 3 4 5	0 0 0 3 4 5	0 0 4	0 0 3 -	0 0 0	0 0 - 3	0 0 4	$\begin{bmatrix} 0 & 0 \\ 3 & 4 \\ 5 &6 \end{bmatrix}$	0 3 - 5	0 0 - 4	0 0 - 3 -	4 0 4

<u>.</u>	-	<b>s</b> :	<b>.</b> 5:	<b>.</b> 5:	•	•	•			\$:	8 8	ş	ş	•	0		•
D F#	- E A	F# D	EF# AD	EF# AD	#E A	D F#	A D	D F7	μ Ε <b>μ</b>	F# D	EF	-F# # D	E-G	- E -	D - F#	 	-:
0 0 0 -	0 0 - 1	0 3 2	$\begin{array}{c} 0\ 0\\ 0\ 3\\1\ 2 \end{array}$	$\begin{array}{c} 0\ 0\\ 0\ 3\\1\ 2 \end{array}$	0 0 1	0 3 0	0	0 3 0	0 0 1	0 3 2	0 0 4 5 3 4	0 3 -2	0 4 -3	1 0 - 1 -	0 0 0 -	 	:
0 0 3 -	0 0 - 4	0 3 5	$\begin{array}{c} 0\ 0\\ 0\ 3\\4\ 5\end{array}$	$\begin{array}{c} 0\ 0\\ 0\ 3\\4\ 5\end{array}$	0 0 4	0 0 3	0 0 0	0 0 3	0 0 4	0 3 5	0 0 4 5 6 7	0 3 - 5	0 4 -6	4 0 - 4 -	0 0 3 -	 	<b>:</b>

<b>*</b>	<b>. .</b>		* * *	, ,		, , ,	0
	: F#G : D E	A B F# G	- A - G - F#- F# E D	G A - G E F# E	r - F#-E - D A	F# G - F# - E - D - D E D A F#	E
	$\begin{bmatrix} 0 & 0 \\ 3 & 4 \\ 2 & -3 \end{bmatrix}$	0 0 5 6 45	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{bmatrix} 0 & 0 & 0 \\ 4 & 5 & 4 \\ 3 & & 4 & -3 \end{bmatrix}$	$\begin{array}{cccc} 0 & 0 \\ 3 & 0 \\ -2 & -1 \end{array}$	$\begin{bmatrix} 0 & 0 & 0 & 0 & 0 \\ 3 & 4 & 3 & 0 & 3 \\ 2 &3 & -2 & -1 & -0 \end{bmatrix}$	1 0 1
	$\begin{array}{ccc} 0 & 0 \\ 3 & 4 \\ \vdots & 5 &6 \end{array}$	0 0 5 6 78	0 0 0 5 4 3 -7-6-5-	0 0 0 4 5 4 6 7 - 6	0 0 3 0 -5-4-	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	4 0 4

	-	g:	<u>•</u> \$:	<b>.</b> 5:	•	•			•	<b>s</b> :	\$ \$	ş	ş	•	0		•
D F#	- E A	F# D	EF# AD	EF# AD	E A	D F#	A D	· D F#	E A	F# D	÷ GA E F#	-F# ≠D	≠-G E	-E -	D - F#	 	-
0 0 0 -	0 0 1	0 3 2	0 0 0 3 1 2	$\begin{array}{c} 0\ 0\\ 0\ 3\\1\ 2\\ \end{array}$	0 0 1	0 3 0	0	0 3 - 0	0 0 1	0 3 2	0 0 4 5 3 4	0 3 - 2	0 4 -3	1 0 -1 -	0 0 0 -	 	_ :
0 0 3 -	0 0 4	0 3 5	0 0 0 3 4 5	0 0 0 3 4 5	0 0 4	0 0 3	0 0	0 0 0 3	0 0 4	0 3 5	0 0 4 5 6 7	0 3 - 5	0 4 -6	4 0 -4-	0 0 3 -	 	_ :

<sup>&</sup>quot;Upon the Circuits in Scotland this Air is played by his Majesty's Household Trumpets attending the Lords of Justiciary, when that high (Solemn) Court has occasion to Exercise its most painful Duty." The Gow Collection of Scottish Dance Music