

APPLE BLOSSOM

Traditional

Arranged by Chris Clark - 2008

Chord diagrams: D, D, Bm, D, D, A, D, D, G, D, D.

1 2 3 4

5 6 7 8

9 10 11

12 13 14

APPLE BLOSSOM - Traditional

The musical score for 'Apple Blossom' is presented in four systems, each with a guitar staff and a fretboard diagram. The key signature is one sharp (F#).

- System 1 (Measures 15-17):**
 - Measure 15: Chord D (F#2, C#3, G#4).
 - Measure 16: Chord A (C#3, E4, G#4).
 - Measure 17: Chord D (F#2, C#3, G#4).
- System 2 (Measures 18-20):**
 - Measure 18: Chord D (F#2, C#3, G#4).
 - Measure 19: Chord G (B2, D3, F#3).
 - Measure 20: Chord D (F#2, C#3, G#4).
- System 3 (Measures 21-23):**
 - Measure 21: Chord D (F#2, C#3, G#4).
 - Measure 22: Chord A (C#3, E4, G#4).
 - Measure 23: Chord D (F#2, C#3, G#4).
- System 4 (Measure 24):**
 - Measure 24: Chord D (F#2, C#3, G#4).

The fretboard diagrams show the following fret numbers for each measure:

- Measure 15:** D (5, 5, 4), A (2, 3), D (4, 2, 1, 2, 0).
- Measure 16:** D (9, 11, 9, 11, 11, 8).
- Measure 17:** D (9, 8, 7, 9, 8, 7, 8), A (10, 12, 10, 12, 12, 9), D (9, 8, 7, 9, 8, 7, 8).
- Measure 18:** D (9, 11, 9, 11, 11, 8), A (9, 8, 7, 9, 8, 7, 8), D (5, 5, 4, 2, 3).
- Measure 19:** D (1, 0, 0), A (4, 2, 1, 2, 0).

Beginners who might be in a jam and don't feel comfortable yet with the higher registers can repeat measures 9-16 and eliminate measures 17-24. However, you do need to work on using those higher notes sometime, so come back to this when you get some time to practice.