

## Angelina Baker

The sheet music consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff contains three chords: D, Bm, and A7. The second staff contains four chords: D, Bm, A7, F#m, and D. The third staff contains three chords: D, Bm, and A7, followed by lyrics. The fourth staff contains four chords: D, Bm, A7, F#m, and D, followed by lyrics. The fifth staff contains three chords: D, Bm, and A7, followed by lyrics.

D                    Bm                    A7

D                    Bm                    A7                    F#m                    D

D                    Bm                    A7

Way down on the old plan - ta - tion that's where I was born I

D                    Bm                    A7                    F#m                    D

used to beat the whole cre - a - tion hoe - in' in the corn Oh

D                    Bm                    A7

then I work and then I sing so hap - py all the day Till

D                    Bm                    A7

## Angelina Baker

The sheet music consists of four staves of musical notation. The top staff is a treble clef vocal line. The second staff is a bass clef dulcimer line with fingerings (D, A, D) below it. The third staff is another bass clef dulcimer line with fingerings (D, A, D). The bottom staff is a bass clef dulcimer line with fingerings (D, A, D). Chords are indicated above the vocal line: D, Bm, A7, F#m, D, A7, Bm, A7, D, Bm, A7, F#m, D, and A7. The lyrics are:

An - ge - li - na Ba - ker came and stole my heart a - way  
An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She  
left me here to weep a tear and beat on the old jaw - bone

Fingerings for the dulcimer parts are as follows:

- Staff 2: 2-2-1-0 | 2-0 1-0 1-1-2-1-0
- Staff 3: 0-0-0-0 | 1-0 0-0-0-0 | 1-0 1-1-2-1-0
- Staff 4: 2-2-1-0 | 2-0 1-0 1-1-1-2-1-0
- Staff 5: 2-2-1-0 | 0-1-2-0 1-0 1-0 2-1-0

Stephen Foster 1850

## Angelina Baker

D                    Bm                    A7

D                    Bm                    A7                    F#m                    D

D                    Bm                    A7

Way down on the old plan - ta - tion that's where I was born I

D                    Bm                    A7                    F#m                    D

used to beat the whole cre - a - tion hoe - in' in the corn Oh

D                    Bm                    A7

then I work and then I sing so hap - py all the day Till

The music consists of four staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The second staff is a bass clef staff. The third and fourth staves are sets of dulcimer fingerings for the strings D and A. The first set of fingerings (D) shows the fingers 5, 5, 4, 3, 3, 4, 5, 3, 1, 3, 4, 0, 6, 5, 4, 3, 4. The second set of fingerings (A) shows the fingers 5, 5, 4, 3, 3, 4, 5, 3, 1, 3, 4, 0, 5, 4, 3. The lyrics are placed under the vocal melody staff. Chords are indicated above the staff: D, Bm, A7, F#m, and D.

## Angelina Baker

The sheet music consists of four horizontal staves. The top staff is a treble clef staff with chords D, Bm, A7, F#m, and D indicated above the notes. The second staff is a bass clef staff with chords A7, Bm, A7, Bm, and A7 indicated above the notes. The third staff is a treble clef staff with chords D, Bm, A7, F#m, and D indicated above the notes. The bottom staff is a bass clef staff with chords A, 5-5-4-3, 5-3-1-3, 4-4-5-4, and 3 indicated above the notes. The lyrics are written below each staff, corresponding to the chords. The first section of lyrics is: "An - ge - li - na Ba - ker came and stole my heart a - way". The second section is: "An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She". The third section is: "left me here to weep a tear and beat on the old jaw - bone". The fourth section is: "D Bm A7 F#m D". The bass staff also includes a measure of rests.

D                    Bm                    A7                    F#m                    D

An - ge - li - na Ba - ker came and stole my heart a - way

D  
A  
A 5 — 5 — 4 — 3 — 5 — 3 — 1 — 3 — 4 — 4 — 5 — 4 — 3 —

A7                    Bm                    A7                    Bm                    A7

An - ge - li - na Ba - ker         An - ge - li - na Ba - ker's gone She

D  
A  
A 0 — 0 — 0 — 0 — 1 — 3 — 0 — 0 — 0 — 0 — 1 — 3 — 4 — 4 —

D                    Bm                    A7                    F#m                    D

left me here to weep a tear and beat on the old jaw - bone

D  
A  
A 5 — 5 — 4 — 3 — 5 — 3 — 1 — 3 — 4 — 4 — 4 — 5 — 4 — 3 —

D                    Bm                    A7                    F#m                    D

D  
A  
A 5 — 5 — 4 — 3 — 3 — 4 — 5 — 3 — 1 — 3 — 4 — 0 — 5 — 4 — 3 —

Stephen Foster 1850

## **Angelina Baker**

Angelina Baker, sometimes sung as Angeline the Baker (Roud 18341) is a song written by Stephen Foster for the Christy Minstrels, and published in 1850. The original lyrics lament the loss of a woman slave, sent away by her owner. The lyrics below are written in the original slave dialect.

### Verse 1

Way down on de old plantation.....Dah's where I was born,  
I used to beat de whole creation.....Hoein in de corn;  
Oh! den I work and den I sing.....So happy all de day,  
Till Angelina Baker came.....And stole my heart away.

### Chorus

Angelina Baker! Angelina Baker's gone  
She left me here to weep a tear And beat on de old jawbone.

### Verse 2

I've seen my Angelina.....In de spring-time and de fall,  
I've seen her in de corn-field.....And I've seen her at de ball;  
And ebry time I met her.....She was smiling like de sun,  
But now I'm left to weep a tear....Cayse Angelina's gone.

### Verse 3

Angelina am so tall.....She nebber sees de ground,  
She hab to take a wellumscope.....To look down on de town  
Angelina likes de boys.....As far as she can see dem,  
She used to run old Massa round..To ax him for to free dem

### Verse 4

Early in de morning.....Ob a lubly summer day  
I ax for Angelina.....And dey say "she's gone away"  
I don't know wha to find her.....Cayse I don't know wha she's gone,  
She left me here to weep a tear....And beat on de old jawbone.

Stephen Foster 1850

## Angelina Baker

Way down on the old plan - ta - tion that's where I was born I  
used to beat the whole cre - a - tion hoe - in' in the corn Oh  
then I work and then I sing so hap - py all the day Till  
An - ge - li - na Ba - ker came and stole my heart a - way  
An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She  
left me here to weep a tear and beat on the old jaw - bone.

## Angelina Baker

C Am G7  
C 2—2—1—0 | 0—1—2—0 | 1—0 | 1—0—3—2 | 1—0—1—  
C Am G7 Em C  
C 2—2—1—0 | 0—1—2—0 | 1—0 | 1—0—2—1 | 0—  
C Am G7  
Way down on the old plan-ta-tion that's where I was born I  
C 2—2—1—0 | 2—0—1—0 | 1—0—3—2 | 1—1—  
C Am G7 Em C  
used to beat the whole cre-a- tion hoe-in' in the corn Oh  
C 2—2—1—0 | 2—0—1—0 | 1—1—2—1 | 0—  
C Am G7  
then I work and then I sing so hap-py all the day Till  
C 2—2—1—0 | 2—0—1—0 | 1—0—3—2 | 1—1—

## Angelina Baker

The sheet music consists of four staves of musical notation. The top staff is a treble clef melody line. The second staff is a bass clef line with fingerings (C, G, C) and a corresponding fingered tab line below it. The third and fourth staves are identical, showing a treble clef melody line with fingerings (C, G, C) and a corresponding fingered tab line below it.

**Chords:** C, Am, G7, Em, C, G7, Am, G7

**Lyrics:**

An - ge - li - na Ba - ker came and stole my heart a - way

An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She

left me here to weep a tear and beat on the old jaw - bone

Stephen Foster 1850

## Angelina Baker

Detailed description: The image shows four staves of dulcimer tablature. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. The first three staves begin with chords C, Am, and G7 respectively. The fourth staff begins with C. The lyrics are written below the tablature, corresponding to the chords. Chord boxes are placed above the first three staves.

C Am G7

Way down on the old plan - ta - tion that's where I was born I

used to beat the whole cre - a - tion hoe - in' in the corn Oh

then I work and then I sing so hap - py all the day Till

## Angelina Baker

The sheet music consists of four staves of musical notation. The top staff is a treble clef vocal line. The second staff is a bass clef vocal line. The third staff is a treble clef dulcimer tablature with fingerings (e.g., 5, 4, 3). The fourth staff is a bass clef dulcimer tablature with fingerings (e.g., 0, 0, 0, 0).

**Chords:** C, Am, G7, Em, C, G7, Am, G7, C.

**Lyrics:**

- An - ge - li - na Ba - ker came and stole my heart a - way
- An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She
- left me here to weep a tear and beat on the old jaw - bone

**Dulcimer Tablature:**

- Staff 1: 5 5 4 3 | 5 3 1 3 | 4 4 5 4 | 3
- Staff 2: 0 0 0 0 | 1 3 | 0 0 0 0 | 1 3 | 4 4
- Staff 3: 5 5 4 3 | 5 3 1 3 | 4 4 4 5 4 | 3
- Staff 4: 5 5 4 3 | 3 4 5 3 | 1 3 | 4 0 5 4 | 3

Stephen Foster 1850

## **Angelina Baker**

Angelina Baker, sometimes sung as Angeline the Baker (Roud 18341) is a song written by Stephen Foster for the Christy Minstrels, and published in 1850. The original lyrics lament the loss of a woman slave, sent away by her owner. The lyrics below are written in the original slave dialect.

### Verse 1

Way down on de old plantation.....Dah's where I was born,  
I used to beat de whole creation.....Hoein in de corn;  
Oh! den I work and den I sing.....So happy all de day,  
Till Angelina Baker came.....And stole my heart away.

### Chorus

Angelina Baker! Angelina Baker's gone  
She left me here to weep a tear And beat on de old jawbone.

### Verse 2

I've seen my Angelina.....In de spring-time and de fall,  
I've seen her in de corn-field.....And I've seen her at de ball;  
And ebry time I met her.....She was smiling like de sun,  
But now I'm left to weep a tear....Cayse Angelina's gone.

### Verse 3

Angelina am so tall.....She nebber sees de ground,  
She hab to take a wellumscope.....To look down on de town  
Angelina likes de boys.....As far as she can see dem,  
She used to run old Massa round..To ax him for to free dem

### Verse 4

Early in de morning.....Ob a lubly summer day  
I ax for Angelina.....And dey say "she's gone away"  
I don't know wha to find her.....Cayse I don't know wha she's gone,  
She left me here to weep a tear....And beat on de old jawbone.

Stephen Foster 1850