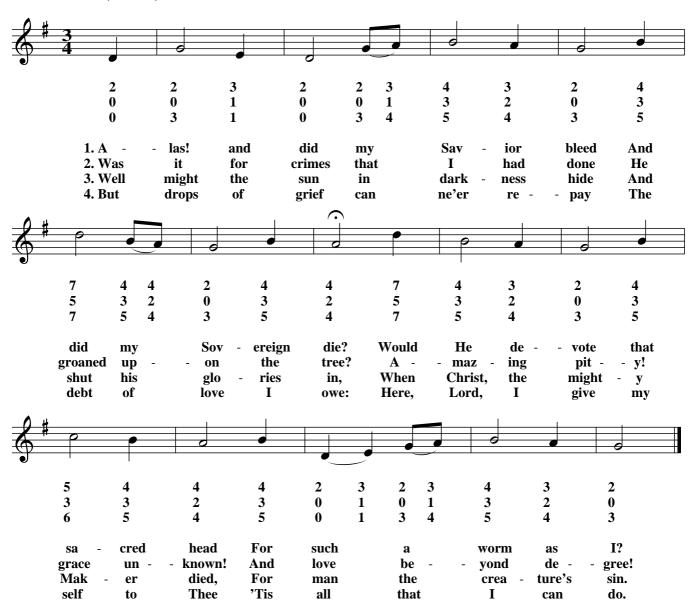
Alas! And Did My Savior Bleed?

Isaac Watts, 1707

Ionian Mode (1–5–5)



Music: Hugh Wilson, 1800 (Martyrdom, CM)