

The Parting Glass

Tablatured by Burt I. Kahn
Circa 1782

♩ =80bpm Bm G D Em D Bm G D

Musical notation for measures 1-6. The treble clef staff shows the melody in D major (two sharps). The guitar tablature is on a DADGAD tuning. Measure numbers 1 through 6 are indicated above the strings.

Em D G Bm D F#m Em D

Musical notation for measures 7-12. The treble clef staff shows the melody. The guitar tablature continues with measure numbers 7 through 12 indicated above the strings.

Bm Em D Em D G Bm

Musical notation for measures 13-17. The treble clef staff shows the melody. The guitar tablature continues with measure numbers 13 through 17 indicated above the strings.

Musical notation for measure 18. The treble clef staff shows a whole note chord. The guitar tablature shows the chord structure for measure 18.

The Parting Glass is a Scottish and Irish traditional song, often sung at the end of a gathering of friends.

The "parting glass", or "stirrup cup", was the final hospitality offered to a departing guest. Once they had mounted, they were presented one final drink to fortify them for their travels. The custom was practised in several continental countries