

Leaving of Liverpool

Tablature Edited by Burt I Kahn

D G A G D

1
D 0 0 3 1 4 5. 5 2
A 0 0 1 0 6. 3
D 0 1 2 2 4 3 2 1 0 7. 5 4 0 1

Detailed description: This system contains measures 1 through 5. The key signature is two sharps (F# and C#) and the time signature is 4/4. The guitar part starts with a whole rest in measure 1, followed by quarter notes in measures 2-5. The tablature shows fingerings for each note, with some notes marked with a period (e.g., 5., 6., 7.) indicating natural harmonics.

G A D

6
D 0 2 7 3 0 8 1 9 10 0 0
A 0 3 3 3 1 0 0 0
D 2 4 4 4 5 4 3 2 1 1 0 1 2 2 4

Detailed description: This system contains measures 6 through 10. The guitar part continues with quarter notes in measures 6-8, followed by a half note in measure 9 and quarter notes in measure 10. The tablature shows fingerings and includes a slur over measures 8 and 9.

G A G D A

11
D 0 1 12 5. 13 2 14 0 2 15 1
A 1 0 6. 3 0 3 0
D 3 2 1 0 7. 5 4 0 1 2 4 4 4 1 2 1

Detailed description: This system contains measures 11 through 15. The guitar part features quarter notes in measures 11-13, a half note in measure 14, and quarter notes in measure 15. The tablature shows fingerings and includes a slur over measures 14 and 15.

D A G

16
D 0 17 18 6+. 19 1 20 5.
A 0 7. 8. 2 6. 6.
D 0 0 6+ 7 8. 6+ 4 5 6+ 7. 5

Detailed description: This system contains measures 16 through 20. The guitar part begins with a whole note in measure 16, followed by quarter notes in measures 17-19, and a half note in measure 20. The tablature shows fingerings, including a 6+ (6th fret natural harmonic) in measures 17 and 19, and a slur over measures 16 and 17.

Leaving of Liverpool -

D G A D

21 22 23 24 25

D 2 0 2 3 0 1 2

A 3 0 3 3 1 0 3

D 4 0 1 2 4 4 4 5 4 3 2 1 1 4 4 3

G A G D

26 27 28 29 30

D 0 0 0 1 5. 2. 0 2

A 0 0 1 6. 3. 0 3

D 2 2 4 3 2 1 0 7. 5 4 0 1 2 4 4 2

A D

31 32

D 1 2

A 0 0

D 1 2 1 0

"Leaving of Liverpool", also known as "Fare Thee Well, My Own True Love", is a folk ballad, a popular and wistful song. The song's narrator laments his long sailing trip to America and the thought of leaving his birthplace and loved ones (especially his "own true love"). Liverpool was the natural point of embarkation because it had the necessary shipping lines and a choice of destinations and infrastructure, including special emigration trains directly to The Prince's Landing Stage (which is mentioned in the song's first line).

It was collected as a sailor's song, but noted only twice: from the Americans Richard Maitland and Captain Patrick Tayluer. Maitland learned it from a Liverpool man on board the General Knox around 1885.[1] It was collected from him by Bill Doerflinger, an American folk-song collector particularly associated with sea-songs, in New York