

# Fare Thee Well My Own True Love (Melody and Harmony) (Leaving of Liverpool)

D

G

Guitar tablature for the melody in D major. The top staff shows a melody line with notes on the 5th, 4th, and 3rd strings. The bottom staff shows the corresponding fingerings for the D, A, and D strings.

1 D 2 0. 3 4. 4 0.  
A 0. 6.  
D - 0 1 2. 4 3 2. 1 0. 7. 5

D

G

Guitar tablature for the melody in G major. The top staff shows a melody line with notes on the 5th, 4th, and 3rd strings. The bottom staff shows the corresponding fingerings for the D, A, and D strings.

D 2. 2 0.  
A 3. 1.  
D - 2 3 4. 1 0. 3 2. 3 3

D

Bm

G

A

Guitar tablature for the harmony in D major. The top staff shows a harmonic line with notes on the 5th, 4th, and 3rd strings. The bottom staff shows the corresponding fingerings for the D, A, and D strings.

5 D 0 0 6 0. 7 3 8 1  
A 5 0 1. 3 3 4 5 4 1  
D 4 0 1 2. 4 5 4 1

D

Bm

G

A

Guitar tablature for the harmony in Bm, G, and A major. The top staff shows a harmonic line with notes on the 5th, 4th, and 3rd strings. The bottom staff shows the corresponding fingerings for the D, A, and D strings.

D 0 2 2. 0 3 5. 0 2 3 5 2 4  
A 0 0 3. 1 3 2 3 1 2 4

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**D**

**G**

9  
D 1  
A 0  
D 1

10 0.  
0.  
2.

11  
4  
3-2.  
1 0.

12 0.  
6.  
7.  
5

This block shows the melody line for the D section. It starts with a grace note (D), followed by a quarter note (A), another quarter note (D). The next measure begins at the 10th fret with a dotted half note (G), followed by a eighth note (B), another eighth note (G). The third measure starts at the 11th fret with a quarter note (E), followed by a eighth note (D), another eighth note (E). The final measure starts at the 12th fret with a dotted half note (F#), followed by a eighth note (D), another eighth note (F#).

**D**

**G**

D 1  
A 2  
D 4

2.  
3.  
4.

0.  
1.  
3.

This block shows the harmony line for the D section. It starts at the 1st fret with a quarter note (D), followed by a eighth note (A), another eighth note (D). The next measure starts at the 2nd fret with a dotted half note (G), followed by a eighth note (B), another eighth note (G). The third measure starts at the 4th fret with a quarter note (E), followed by a eighth note (D), another eighth note (E).

**D**

**A7**

**D**

13  
D 0  
A 5  
D 4

0 0  
0 1  
2 4 4 2

14  
15 3.  
0.  
1.  
0 0

16 0  
0 0  
0 0

This block shows the melody line for the A7 section. It starts with a grace note (D), followed by a quarter note (A), another quarter note (D). The next measure begins at the 14th fret with a dotted half note (G), followed by a eighth note (B), another eighth note (G). The third measure starts at the 15th fret with a quarter note (E), followed by a eighth note (D), another eighth note (E). The final measure starts at the 16th fret with a dotted half note (F#), followed by a eighth note (D), another eighth note (F#).

**D**

**A7**

**D**

D 0  
A 0  
D 2

2 0 3  
0 2 2 0

1.  
0.  
3.

2 3  
4

This block shows the harmony line for the A7 section. It starts at the 0th fret with a quarter note (D), followed by a eighth note (A), another eighth note (D). The next measure begins at the 2nd fret with a dotted half note (G), followed by a eighth note (B), another eighth note (G). The third measure starts at the 1st fret with a quarter note (E), followed by a eighth note (D), another eighth note (E). The final measure starts at the 3rd fret with a dotted half note (F#), followed by a eighth note (D), another eighth note (F#).

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**A**

**G**

17 D 0 | A 0 | D 0 | 6+ 7 | 18 6+. 7. | 8. | 6+ | 19 4 | 4. | 4. | 6+ | 20 0. | 7. | 5 |

**A**

**G**

D 2 | A 3 | D 4 | 4 5 | 1. 0. | 1. 0. | 1. 4 | 3. 3 | 0. 1. | 1. 3 |

**D**

**Bm**

**A**

21 D 0 | A 5 | D 4 | 0 1 | 22 0 | 1 2 | 4 4 | 23 2 | 3 5 | 4. 4 | 2 | 24 1 | 0 1 |

**D**

**A**

D 0 | 2 2 | 2 5 | 2 2 | 2 2 | 0 1 | 2 2 | 2 2 | 0 1 | 2 4 |

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D

G

25      26      27      28

D 1 0. 0. 0. 0. 0. 0. 0.

A 0 0 6. 6. 6. 6. 6. 6.

D 1 4 4 3 2 2 1 0 7. 5

25 26 27 28

D-A-D 1-0-1 4-4-3 2-2-1 2-2-1 4-0-2 1-0-3 0-1-3 7-5

D

G

29 30 31 32

D 1 2 0. 0. 0. 0. 0. 0.

A 2 3 1. 1. 1. 1. 1. 1.

D 4 2 2 1 4 0 2 1 0. 3 2 3. 3

29 30 31 32

D-A-D 4-2-2 2-1-4 0-2-1 1-0-3 2-3-3

D

A7

D

29 30 31 32

D 0 0 3. 2 0. 0 2

A 5 0 0 0 0 0 0

D 4 0 1 2 4 2 1. 0 0

29 30 31 32

D-A-D 0-0-0 1-2-2 4-4-2 1-0-1 0-0-0 2-2-2

D

A7

D

33 34 35 36

D 0 2 1. 0 0 0 0

A 0 0 0 0 0 0 0

D 2 0 3 0 2 2 0 3. 2 2

33 34 35 36

D-A-D 0-0-0 2-0-0 0-2-2 2-0-2 3-0-3 2